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RESTLESS CHILDREN

Floris A. Brown's normal work is getting children to see things come into shape under their hands. He teaches handwork. Off duty he loves to see something much less tangible come to shape – sounds.

He leads Cape Town's septet he christened Restless Children and writes most of their music.

First there was the shaping of Floris A. Brown, musician. Born nearly 26 years ago, he inherited his love of music from his father, who gave him his first lessons in theory. Then he studied music while training as a teacher at the Hewat Training College in Athlone.

Not satisfied with this, he studied composition through the International Songwriter's Association.

Then there was the shaping of the Restless Children. The group started off in 1966 as Romeo Five with Brown on rhythm guitar. A restless group this, what with the many changes in personnel.

In a way they have found rest now. They no longer have personnel problems.

There's the 23-year-old Andrew Wilson on lead guitar and vocals. He first teamed up with choir, Junior Merry Melodies.

There's Dyrell Bailey, 26, who plays additional lead guitar, mouth organ and sax. Started his career as a jazz musician, but later switched to pop.

Another ex-jazzman is Mattheun Appolis, 24, who plays bass guitar.

There are the two other teachers, Greg Smith, 22, piano-keyboards and John Brown, 24, drums and trumpet. John teaches art. The two teachers also studied music at Hewat Training College.

